

Alto Sax 1

ARR. Don Sylvia

"RUD LANG SYNE"

Slowly

*mf*

HNS. Soli.

Div. Eng.

*FINE.*

"Happy BIRTHDAY"

Slowly

*mf*

*FINE.*

**Alto Sax 2**

ARR. DON Sylvia

"AULD LANG SYNE"

Slowly

*mf*

Mrs. Sch.

DIV. ENS.

*TING.*

"HAPPY BIRTHDAY"

Slowly

*mf*

*CHE.*

# Honor Sax 1

ARR. Don Sylvia

## "AULD LANG SYNE"

Slowly

A hand-drawn musical score for "AULD LANG SYNE" for Honor Saxophone 1. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music includes several grace notes and slurs. Handwritten lyrics are placed above the music: "UNIS. Soli" under the third staff and "DVI. ENSEMBLE" under the fourth staff. A small drawing of a hand holding a glass is positioned near the end of the fourth staff.

## "HAPPY BIRTHDAY"

Slowly

A hand-drawn musical score for "HAPPY BIRTHDAY" for Honor Saxophone 1. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music includes several grace notes and slurs. Handwritten lyrics are placed below the music: "FINE." near the end of the fourth staff.

# Tenor Sax 2

ARR. DON SYLVIA

## "AULD LANG SYNE"

*Slowly*

A hand-drawn musical score for Tenor Saxophone 2. The score consists of five staves of music. The first staff begins with a dynamic of *wf*. The second staff starts with a dynamic of *wf*. The third staff has a dynamic of *UNIS. Soli:*. The fourth staff has a dynamic of *Div. Fug.*. The fifth staff ends with a dynamic of *FINE.*

## "HAPPY BIRTHDAY"

*Slowly*

A hand-drawn musical score for Tenor Saxophone 2 of the song "Happy Birthday". The score consists of four staves of music. The first staff begins with a dynamic of *wf*. The second staff starts with a dynamic of *wf*. The third staff ends with a dynamic of *FINE.*.

Bari. Sax

ARR. Don Sylvia

"AULD LANG SYNE"

Slowly

A hand-drawn musical score for Bari. Sax featuring five staves of music. The first four staves begin with a treble clef, while the fifth staff begins with a bass clef. The music consists primarily of eighth and sixteenth notes, with occasional quarter notes and rests. The score includes several slurs and grace notes. The piece concludes with a "FINE." ending.

"HAPPY BIRTHDAY"

Slowly

A hand-drawn musical score for Bari. Sax featuring five staves of music. The first four staves begin with a treble clef, while the fifth staff begins with a bass clef. The music consists primarily of eighth and sixteenth notes, with occasional quarter notes and rests. The score includes several slurs and grace notes. The piece concludes with a "FINE." ending.

# TRUMPET 1

ARR. Don Sylvia

## "AULD LANG SYNE"

Slowly

A hand-drawn musical score for trumpet. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The music is divided into measures by vertical bar lines. Various performance instructions are written in ink above the notes: "mf NNIS.", "Divi.", "NNIS.", "ENS. Divi.", "NNIS.", and "TONE.".

## "HAPPY BIRTHDAY"

Slowly

A hand-drawn musical score for trumpet. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The music is divided into measures by vertical bar lines. Various performance instructions are written in ink above the notes: "mf NNIS.", "Divi.", "NNIS.", "Divi.", "NNIS.", "Divi.", "Divi.", and "TONE.".

# TRUMPET 2

ARR. Don Sylvia

## "AULD LANG SYNE"

Slowly

*mf* UNIS.

Divi.

UNIS.

Divi.

UNIS.

ENS., Divi.

UNIS.

**FINE**

## "HAPPY BIRTHDAY"

Slowly

*mf* UNIS.

Divi.

UNIS.

Divi.

UNIS.

Divi.

UNIS.

**FINE**

TRUMPET 3

ARR. Don Sylvin

"AULD LANG SYNE"

Slowly

Handwritten musical score for Trumpet 3 of "AULD LANG SYNE". The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamics like "mf" and "Ncis.", and performance instructions like "Divi.". The second staff begins with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one flat. The music features various note values including eighth and sixteenth notes, and rests. The score is annotated with expressive markings such as arcs above and below the staves.

"HAPPY BIRTHDAY"

Slowly

Handwritten musical score for Trumpet 3 of "HAPPY BIRTHDAY". The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamics like "mf" and "Ncis.", and performance instructions like "Divi.". The second staff begins with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one flat. The music features various note values including eighth and sixteenth notes, and rests. The score is annotated with expressive markings such as arcs above and below the staves.

TRUMPET ♫

ARR. Don Sylvia

"AULD LANG SYNE"

*Slowly*

*mf* NHIS.



*Divi.*

NHIS.

*Divi.*

NHIS.

NHIS.

ENS. Divi.

NHIS.

*Slowly*

*mf* NHIS.

"HAPPY BIRTHDAY"



NHIS.

*Sym.*

NHIS.

*finis.*

# TROMBONE 1

ARR. Don Sylvia

## "AULD LANG SYNE"

Slowly

mf

Hnis soli.

FING.

## "HAPPY BIRTHDAY"

Slowly

mf

FING.

# TROMBONE 2

ARR. Don Sylvia

## "AULD LANG SYNE"

Slowly

A hand-drawn musical score for Trombone 2. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features various note heads and stems, some with small markings like 'mf' and 'mf'. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic marking 'HNIS Soli.' and a tempo marking 'ENG. Divi.'. The third staff continues from the second, also with a bass clef and a key signature of one flat, and includes a dynamic marking 'TENE.'

## "HAPPY BIRTHDAY"

Slowly

A hand-drawn musical score for Trombone 2 of the song "Happy Birthday". The score is written on four staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff continues from the second, also with a bass clef and a key signature of one flat. The fourth staff concludes the piece. The score includes various note heads and stems, with a dynamic marking 'mf' on the first staff and a tempo marking 'TENE.' on the fourth staff.

TROMBONE 3

ARR. Don Sylvia

"AULD LANG SYNE"

Slowly

*mf*

HNIS. Soli.

ENS. DIVI:

FINE.  
C?

"HAPPY BIRTHDAY"

Slowly

*mf*

FINE.  
C?

# TROMBONE 4

ARR. Don Sylvia

## "AULD LANG SYNE"

Slowly

Hand-drawn musical score for Trombone 4 of "AULD LANG SYNE". The score consists of five staves of music. The first staff starts with a key signature of 9 flats and includes dynamics "mf" and "sf". The second staff begins with a dynamic "f". The third staff has a dynamic "H.M.S. Soli.". The fourth staff starts with a dynamic "p". The fifth staff ends with a dynamic "fine.".

## "HAPPY BIRTHDAY"

Slowly

Hand-drawn musical score for Trombone 4 of "HAPPY BIRTHDAY". The score consists of three staves of music. The first staff starts with a key signature of 9 flats and includes dynamics "mf" and "sf". The second staff begins with a dynamic "f". The third staff ends with a dynamic "fine."

Bass

"AULD LANG SYNE" ARR. Don Sylvain

Slowly

*mf*

A hand-drawn musical score for bass. It consists of five staves of music. The first staff starts with a bass clef and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff starts with a bass clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff starts with a bass clef and a common time signature. The music is written in a cursive style with various note heads and stems. There are also some markings like 'mf' and 'fine.'.

"HAPPY BIRTHDAY"

Slowly

*mf*



*fine.*

Drums

Drum

## "AULD LANG SYNE"

ARR. Don Sylvia

Slowly

ENS.



SUS., TRB., HDS.

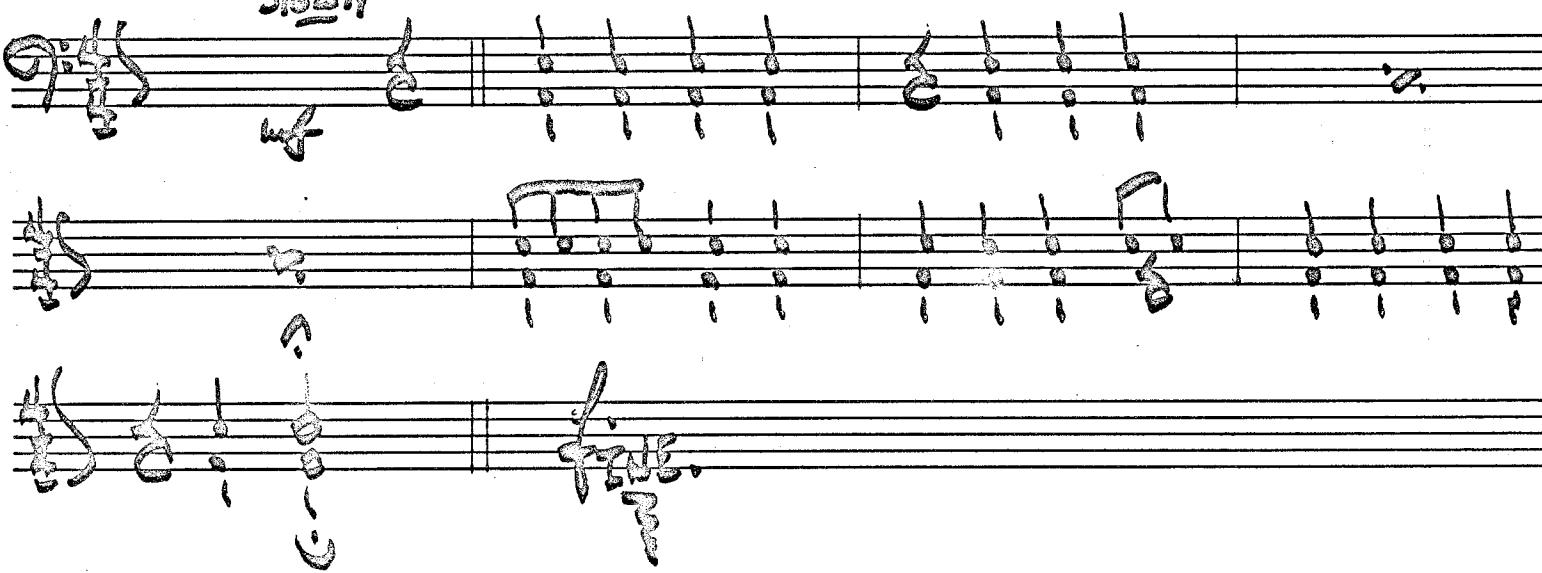
ENS.



## "Happy BIRTHDAY"

Slowly

ENS.



Piano  
Guitar

"AULD LANG SYNE" ARR. DON SYLVIA

Slowly

Handwritten musical score for "AULD LANG SYNE" arranged for Piano and Guitar. The score consists of two staves. The top staff is for the Piano (right hand) and the bottom staff is for the Guitar. The music is written in common time. The piano part features a bass line with chords and a treble line with eighth-note patterns. The guitar part provides harmonic support with chords. The lyrics "AULD LANG SYNE" are written above the notes.

"HAPPY BIRTHDAY"

if Slowly

Handwritten musical score for "HAPPY BIRTHDAY" arranged for Piano and Guitar. The score consists of two staves. The top staff is for the Piano (right hand) and the bottom staff is for the Guitar. The music is written in common time. The piano part features a bass line with chords and a treble line with eighth-note patterns. The guitar part provides harmonic support with chords. The lyrics "HAPPY BIRTHDAY" are written above the notes.